

NACUSA Meeting, February 9, 2016

Minutes

Meeting was held at the home of Karl Schmidt.

Members present: Karl Schmidt, John Beeman, Anne Baldwin, Dale Victorine, Peter Deutsch, and Sondra Clark.

The meeting was brought to order by John Beeman. Anne Baldwin read the minutes of our Jan. 12 meeting, written by Nancy Bloomer Deussen, who could not attend on Feb. 9. The minutes were amended slightly by Karl Schmidt with regard to the IRS application. The third sentence was amended to read, "We are trying to solve this problem by submitting the long form 1023, in order to get 501 (c) (3) status, a tedious process." Sentence six was amended to read, "We have some by-laws that were worked out in a committee with Jeff Dunn, but these will need revision."

Karl brought us up to date on the IRS application process. The national organization has agreed to pay the \$400 fee for reapplication. We can operate under the National organization until our process has been completed. The by-laws must contain various statements to avoid conflicts of interest. Karl and Herb Gellis are working closely together to complete this process.

The minutes were approved as amended.

Karl gave out a Treasurer's report. Expenses projected for the current year are less than on the last report because Karl has since paid \$500 for liability insurance for the full calendar year. The current bank balance is \$3149.43. Projected income from dues, concert receipts, and donations, is \$4118.00. Projected expenses for venues (3 concerts), performance fees (2 concerts), and postage, are \$5065.00.

The Composers and Friends Concert I was discussed. There are now enough submissions to go ahead with this concert on March 5 at the Foothills Congregational Church in Los Altos. All compositions submitted will be performed. Ben Belew has now joined NACUSA (with Karl's help). Dress rehearsal is scheduled for Mar. 4, 7-9 pm. Anne will sell tickets on Mar. 5. Dale will help with moving chairs. John will welcome the audience, and will also record the concert. We discussed posting concert videos on Facebook.

The C&F II concert was also discussed. So far, there is only one submission. Our contract with Foothills Presbyterian Church in San Jose does not allow us to cancel, so we must try to collect more in the next three weeks. We discussed hiring a pianist to help members with performance costs. Dale moved, and Peter seconded, a motion to do this, which was then passed.

We also have a problem with the Menlo Brass concert for June: we do not have a venue. Karl thought that we had reserved the First Baptist Church in Menlo Park, which Menlo

Brass recommended, but they have now turned us down. (They have a new rector, and seem to be in disarray). June is the season of church weddings, so this could be a real problem. Foothill Church in Los Altos is too small a venue for a brass concert. The Palo Alto Art Center is still not ready for performances. Karl will call Menlo Brass and ask if they have other church preferences. Someone will call St. Mark's in Palo Alto, but they currently have no administrator, and are hard to reach.

We discussed methods of increasing our membership, as well as networking with other music organizations. Peter suggested that the call for scores be sent to SCI (Society for Composers, Inc.). Dale will look at their website. It was pointed out that anyone from that or another composers group would still have to join NACUSA in order to submit a score, but it still seems worthwhile to publicize our concerts and expand our network. So much depends on personal contacts. Peter will do a Google search for other organizations.

Sheli Nan, as well as Ben Belew, has recently joined NACUSA. Karl told us that the membership of the chapter doesn't match the national list. Herb has recently updated our list.

Finally, we discussed what kind of group to hire for May/June of 2017. John said that the input from the email discussion favored a string quartet or trio. St. Michael's Trio was proposed. This piano trio plays both jazz and classical music, but they have become very popular locally, and might not be available. Anne will ask the Ives whether they might do a concert as a trio, either with piano or a wind instrument. John said we could pay \$2500.

Postcards were addressed and stamped for the March 5 concert. Then the meeting was adjourned.

Respectfully submitted,
Anne Baldwin, for Nancy Bloomer Deussen